Link: <https://drive.google.com/drive/u/0/folders/1m1v7Cs8JFkDM1gHp45OF-NwwhLzPZJO8> or <https://preview.tinyurl.com/xr-media>

Got media to share? Get in touch!

Video: [jamie.xr.media@gmail.com](mailto:jamie.xr.media@gmail.com)

Photo: [tommlightscapes@virginmedia.com](mailto:tommlightscapes@virginmedia.com) or Fran on 07526 392825

Welcome to the shared public media archive of [Extinction Rebellion UK](https://rebellion.earth/) (XRMA)

Contact one of the above for permissions to upload, with which folders you need access to. Go to those folders and upload either in a folder with your name on it, or just in the day/event folder, *both are fine*.

Please note, when sharing media files use this file naming convention:  
EVENT\_LOCATION\_AUTHOR&CREDIT\_DATE\_NUMBER

Example:

RebellionDay1\_ParliamentSquare\_RuthDaveyLookAgain\_171118\_1, 2, 3 etc.

LetLewishamBreathe\_Catford\_PHOTOGRAHER\_140619\_1(,2,3 etc)

For advice on how to batch rename:

<https://www.ecosia.org/search?q=how+to+batch+rename>

Include key public information (e.g. public figure’s name) in the Description (click ‘i’ icon, then Details). If you have time, also enter tags from the [list of keywords](https://drive.google.com/open?id=1yjPpNGE9xok-G_CDb9b1sL1GDUjLw4VU8uhlfi4FNLU).

Please limit to approx 20 edited images and similarly reasonable amount of video, linking (Shift+Z) a**few key shots into the Press Selection**.

If your images are free for internal use but not for press, include a ‘£’ symbol followed by your preferred method of contact. On seeing your work in the Archive, it will then be any press outlets responsibility to contact you.

On larger actions we get a huge amount of content shared to the Archive - more than we could ever use! So when sharing, please consider:

* Does the work tell a unique and vital part of the XR story?
* Could the work be used as a series with a unified style and rhythm? Or does each piece stand alone? Would it be good for use with graphics? Consider how your work would be useful or not.
* Is it to a good technical standard (i.e.. quality of focus, resolution, colour balance, tonal range, composition, lighting) If it has a strong look, like a blue colour cast, is that intentional?
* We welcome reportage, documentary, and sophisticated artistic styles.
* We’d like to include everyone! Diversity in who you document is encouraged, unless you are focussing on a particular demographic intentionally.
* If you want to portray people and their motivations post using the hashtag #HumansofXR (inspired by [Humans of NY](http://www.humansofnewyork.com/)) - guide [here](https://youtu.be/fyKI5yvj34o)
* If you’re part of an Affinity Group and want to become their dedicated, embedded storyteller, contact Fran: 07526 392825 or Iggy: